

## **Far EasTone has supported the development of domestic culture**

The support methods and results are disclosed as follows:

FET friDay Video launched its "original intellectual property investment" strategy in 2020 and invested more than NT\$7 million to complete its first original multi-viewpoint reality show, "Extreme Wonderland". During the program's premiere, it surpassed the Korean variety show "Running Man" to become the top-rated variety show and also drove a 30% growth in new registered users.

In 2021, friDay Video collaborated with Public Television Service to co-produce "On Marriage," investing NT\$30 million to present the story of a "semi-happy" marriage with a combination of new technology and science fiction style. The show received a tremendous response and positive reviews after its release, with the leading segment "Wishful Syncing" attracting nearly 350,000 viewers during its debut on Public Television Service and becoming the most-watched drama on friDay Video.

In 2022, FET has partnered with Star Ritz International Entertainment, Pili International Multimedia, and Taipei DI Cinema to establish Mission Entertainment, which is dedicated to producing and investing in high-quality Taiwanese film and television contents and promoting cultural contents such as Taiwanese film and television, literature, etc. The goal is to bring Taiwan in line with the world and make Taiwan the center of Asian film and television trends. Mission International also invested NT\$5 million to shoot "After School," which is scheduled to be released this year. Same year, FET supported the art and cultural organization Duck Art Studio to promote art and cultural affirmative activities. The hearing-impaired artists co-created the project of "Dance in Silence" with the hearing ones, as well as Taiwan's first baby theater "Baby Sound Wave". FET has taken advantage of its core information and telecommunication technology to help promote its products through multiple channels such as SMS and the "FET Heart Life App", and has provided the space on the first floor of the headquarters as a performance venue to encourage FET customers and employees to participate in quality arts and culture events to revitalize the arts and culture industry in Taiwan.

In 2023, Mission International invested a total of NT\$14 million, persistently supporting original intellectual properties to venture into the international market, launching the first Taiwan-Japan collaborative film titled "Seishun 18x2 tw" premiered in March 2023 in Taiwan, Japan, South Korea, Hong Kong, Singapore, and other countries. Additionally, Mission international also invested in producing "Extreme Forest 2", an original reality variety show, featuring real-life exploration and experiences related to forests, flora and fauna, and ecological conservation issues. The show is set to air in November 2023.

In 2024, an investment of NT\$16 million will be made to continue supporting Taiwanese original content and international collaborations. This includes the largest international cast reality show "What a Trip," the first one-shot horror suspense film "Night Asphyxiation," and the Taiwan-Macau co-produced film "We Wish" These productions will be released gradually after 2025.

In 2025, the company actively supported domestic concerts, musicals, and themed exhibitions, investing NT\$49.9 million throughout the year. This included hosting or co-hosting major events such as "2025 William So Concert," "2025 Sam Lee One Day World Tour – Taipei," "2025 Asia Artist Awards in Taiwan," as well as the original musical "September Dreams" jointly created by renowned playwright Chien Li-Ying and a local musical theater workshop. Additionally, the company collaborated across industries with the recording sector, demonstrating its strong commitment to promoting Taiwan's cultural and creative industries.